

Sarah Ford

sarahfordofficial@gmail.com

Vocal Range: Mezzo | Pronouns: she/her | COVID Vaccinated

Theatre (selected)

<i>Hay Fever</i>	Myra Arundel	Cockpit in Court
<i>The Wolves</i>	#25	Spotlighters Theatre
<i>The Game's Afoot</i>	Daria Chase	Cockpit in Court
<i>Into the Woods</i>	Jack's Mother	Mainstage Theatre
<i>Pride and Prejudice</i>	Charlotte Lucas	Madeleine Wing Adler Theatre

Film (selected)

<i>The Artifice</i>	Supporting (Katie)	Celeste Allanach
<i>In Unison</i>	Supporting (Birtie)	Jeff Lukeski
<i>Of One's Own</i>	Supporting (Viv)	Jack Calvin Girod

Commercial (selected)

<i>Short Codes</i>	Supporting, Speaking (Admin #1)	Sympatico x This January / Everett Glovier, Zach Myers
<i>Uber & MADD</i>	Supporting, Non-Speaking (Rachel)	Narrative Creep / Cayce McCabe
<i>UMBC</i> (University of Maryland, Baltimore County)	Lead, Speaking (Computer Science Cris)	Louis Creative / Brian Averill
<i>You Had One Job (Goliath Games)</i>	Supporting, Non-Speaking (Gameplayer)	Hackstone / Kristen Hildebrand

Training

- B.A. in Theatre (Concentration in Musical Theatre) from West Chester University

- Attended Open Jar Institute's Broadway Intensive (August 2022)

Acting: Leonard Kelly, John Bellomo, Charlie DelMarcelle, Tally Sessions (Masterclass), Jay Rhoderick (Masterclass), Jonah Udall (Masterclass)

Voice: Rebecca Field, Jesse Padgett, Leonard Kelly, JC Montgomery (Masterclass), Bob Cline (Masterclass), Jennifer Fouché (Masterclass), Jeff Whiting (Masterclass)

Dance/Movement: Liz Staruch, John Bellomo, Gretchen Studlien-Webb, Maria Urrutia, Mariah Reives (Masterclass), Amber Ardolino (Masterclass), James Gray (Masterclass), Timothy Hughes (Masterclass), Judine Somerville (Masterclass)

Special Skills

Irish Dance, Violin, Intermediate German, Basic Ballet, Tap, Jazz, Dialects: Valley Girl, Southern, and RP British, Read Sheet Music, Driver's License, Passport, Knitting, Embroidery, Proficient in Makeup, Blue's Clues Impression